

THE LAWRENTIAN

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Lawrence University, Appleton, Wisconsin 54911

Friday 30, September 1977

Summer session scores

by Michele Maturen

For two weeks this past summer, 134 high school students attended Lawrence for Lawrence's first summer session.

The session was from June 19th to July 2nd. In order to attend, each person filled out an application, and sent a counselor's recommendation and a copy of their high school transcripts. The students were of A and B caliber. Of the 500 inquiries about the new workshop, 154 applications were sent in and only 2 or 3 were turned down. Others could not attend for various reasons.

The students came from ten different states. The largest percentage were from Wisconsin. They were reached by correspondent alumni representatives and a series of flyers sent to various high schools. The cost was \$237 which, Sherwin Howard, assistant to the President and director of the program, considers a very good price for this type of workshop. Financial aid was available for those who needed it.

Most students were high school juniors and seniors, but there were four sophomores. Only 30 percent were boys, which brought many complaints from the 94 girls! 10 percent of the group were minority students. An interesting fact is 48.5 percent of the students came from areas where Lawrence doesn't usually draw college students. It is hoped the program produced good publicity for the school, and helped the admissions office, remarked Howard.

The faculty consisted of 8 Lawrence faculty members and 3 high school teachers from this

area of Wisconsin. There were also 10 college students who served as dorm counselors and workshop assistants.

The six workshops were Computer Programming, French, Music, Physics, Theater, and Writing. Each student was to choose one "major" and one "minor." Classes were held every day with the major class from 8:30 to 10:30 and the minor class from 10:30 to noon. 1:30 to 3:00 was a lab, or in the case of music and theater, a rehearsal was held in the major area. In the afternoons, recreational activities were held at Alexander Gym. Students also bowled, canoed, and hiked at High Cliff State Park. After dinner there were social activities such as movies and dances. All of the students stayed at Sage Hall and ate at Downer Commons.

Even though no grades or credits were given, the students had regular assignments in the courses. Howard's words about the project were, "The purpose was to let bright high school students have an experience at Lawrence both socially and educationally." He also noted that it was a good experience for faculty and the counselors from the college to work with high school age students.

Because of the level of excitement from both the students who attended and the faculty of the summer session, the program will continue next summer. If that session goes well, it could very well be made a permanent Lawrence University event.

Ms. Jackie King, the associate director of admissions, will be the coordinator for next summer.



—Photo by Dan McGeehee

Who are the freshmen?

Lawrence has 289 freshmen and 37 transfer students this fall. 82 percent of these new students come from the top 30 percent of their graduating high school classes, and 49 percent come from the top 10 percent of their class.

These students posted either an average SAT score of 536 verbal and 567 mathematics or a mean ACT score of 24. Ten matriculants are National Merit finalists.

15 percent of the new students come from private schools. 45 new students are attending the Conservatory, while the remaining 281 are attending the colleges.

Matriculation at LU

Last Thursday, September 22, President Thomas Smith gave his annual Matriculation Convocation Address in the Lawrence Memorial Chapel. This address was titled *Solitude, Friendship, and Society*. Smith commented that while many students merely exist during their four years at Lawrence, they should blend their activities into a rewarding college experience.

Smith presented Lawrence as an institution which recognizes the individual with pride by offering opportunities to take tutorials and independent studies. He also mentioned that the individual must expect time of solitude to dream or ponder the future. He added that these times would have great impact in the shaping of one's life. Smith applauds the individual who has various indecisions and hopes Lawrence will be a place for sorting out ideas.

Although great emphasis was placed on solitude, Smith agreed with Thoreau that neither friendship nor society should be slighted. Smith pointed out that "friendships do not just occur; they grow and that mutual respect must grow over a period of time." Smith suggested that the student should get involved in outside activities such as athletics, LUCC, fraternities, sororities, religious groups, and various other activities. He pointed out that fondest memories are not associated with classes and that "not all learning is done in classrooms and labs."

Smith described the Lawrence society as a community working and living together. A past study revealed that a small residential campus with a low student-faculty ratio and liberal social rules is most desirable to college students. Smith noted that Lawrence should be a place to study, to learn, and to grow. He stressed that these ideals could be achieved through *Solitude, Friendship, and Society*.

Downer wall saves dough

by Frank Massey

When viewing the partition in the main lobby of Downer Commons one is likely to wonder how it has benefited the school. According to Mike Voth, Director of Food Service "the partition has significantly reduced the theft of china and silverware, and has virtually put an end to the loss of money occurring from people entering the dining room illegitimately."

The idea for the "wall" was conceived by the Food Service Department, and then approved by the Student Food Service Committee. After this it was finally approved by Marwin Wroldstad, Vice President of Financial Affairs. Last year was the first year the partition was used.

Other alternatives for the partition were suggested, such as a "card-key system." This would enable people to stick their meal cards into a slot on the turnstiles and, after being cleared by a computer, would be allowed to enter. This system was rejected due to the impersonal atmosphere it would create. Also considered was the placing of employees at the exits and in the dining area as supervisors. But this was rejected because, as Mike Voth says, "the atmosphere would be more like that of a penitentiary than a dining hall."

The old system which consisted of three student cashiers at the start of each line enabled people

to walk by the cashiers (who were busy checking meal cards) and into the dining room. The money that wasn't being collected from a few non-borders was beginning to add up. Another fault in the old system was the exit doors on both sides of the building. These could be pushed open from the inside, making it easy for someone to enter the dining hall without paying. Also, as Mike Voth speculates, "anyone taking china or silverware from the dining room could go out those doors without being seen."

With the assembling of the partition these problems have virtually disappeared. Information given to us by the Downer Food Service reports to what extent the project was a success: 1.) Labor dollars were saved through the hiring of two full-time cashiers instead of having sixteen part-time workers. 2.) China losses, at the close of Term I, were reduced by fifty percent. 3.) Daily cash receipts were increased by forty two percent as of the close of Term I last year.

The total cost of the project which included the installation of the partition and fire alarm attachments for the exit doors was approximately three thousand dollars. This paid for itself 117 days after the beginning of school. According to Mike Voth the extra money "is being used for the betterment of food for the students."

McCuaig discusses possible changes

by Pam Marshak

Pam McCuaig, assistant professor of education, says that when the Dept. of Public Instruction reviews Lawrence's teaching program next spring, some changes may result. The changes would be the consequence of a growing trend in educational philosophy for dealing with exceptional and handicapped students.

Previously these students were placed in "pull-out" programs which separated those with disabilities and placed them in a special curriculum. "Mainstreaming" is now considered a more beneficial approach in dealing with these children.


The rationale behind this approach is based on the theory that people ought to be part of the society in which they live - not prepared for it in a specialized environment and then thrust into it. Exceptional children, then, would be mainstreamed from the beginning of their education, with the exception of receiving specialized attention in some of the more academic areas of school.

Even if the Dept. of Public Instruction, which negotiates certification programs with each school individually, does not place new stipulations upon Lawrence's curriculum, the Wisconsin legislature may. The

legislature, although unsuccessful in the past, is presently involved in another attempt to make a three-semester-hour course in educating the exceptional child a mandatory part of teacher certification in Wisconsin.

Mr. McCuaig was skeptical about the likelihood of Lawrence expanding its education curriculum to include another course if this legislation failed again. An attempt is being made, however, to increase the amount of attention given to education the exceptional child in the current course offerings. Mr. McCuaig feels there is no room in the present curriculum, since Lawrence does not offer a major in education, and that the college does not have a staff member qualified to teach such a course.

Although he knew of no such courses available in the Appleton area to supplement Lawrence's program, Mr. McCuaig added that although credit from courses at U.W. Green Bay and U.W. Oshkosh would not be accepted towards graduation, these schools do offer courses in this area. He also suggested that some knowledge in this field would be useful for a teacher attempting to find a position in today's over-crowded job market.




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PRESS



All together now

This coming week, Lawrence University Community Council will be holding two elections. The first, on Tuesday, is for a pro tempore Vice President, while the second election, on Friday, is for the Dormitory representatives. I strongly urge everyone to vote in these elections.

This is the opportunity for those students who felt that last year's LUCC did not represent their opinions. Elect a student government which will reflect your viewpoints. Remember this, the student government will be more responsible, rational, and responsive if a majority of the students vote. In the past, when only one fourth of the student population voted, LUCC presidents may have felt that they owed allegiance only to their friends who turned out to vote. If in this election, even with only one candidate, the entire campus were to vote, then the official would feel obliged to represent the entire campus.

Similarly, I strongly suggest that everyone fill out the Co-op survey that is circulating this week. Lawrentians are in a unique position this fall to help the University strengthen and develop itself. Co-op is being led by some of the campus' most able, motivated and creative individuals. With some ideas from you, they can meet the needs of the community and make Co-op a permanent part of Lawrence.

Student leaders are becoming more responsible this year and this will continue if we keep a few things in mind. Once students propose anything to the Administration, they have "crossed the Rubicon". I mean this in the sense that they have made a commitment to a particular goal, not that they are attempting to conquer the Establishment. Too often, students who have joined faculty committees, or filed a petition, have not followed through on their commitment.

We at The Lawrentian realize that we have crossed the Rubicon. We ask the other student groups to join us. In future issues of The Lawrentian, we hope to offer columns from the Student Activists on Food and Population, the Gay Rights Committee and the Deans Advisory Committee. If there are other groups that want our help in publicizing an event or whatever, then get in touch with us.

Don Sweeting, '79, proposed a renaissance in extra-curricular affairs, a corporate renaissance as it were, in his letter to the Editor last week. Let's make it a reality.

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LETTERS LETTERS LETTERS

Retort on distortion

Dear Miss Rees,

In his letter to the last Lawrentian Mr. Von Oppenfeld attacked my 1976-77 administration of the offices of the Vice President of Academic Affairs and the Chief Affirmative Action Officer and questioned my honor as an officer of the University. His attack rests on falsehood and distorted information concerning his membership on the Faculty Affirmative Action Panel (FAAP) and my performance.

These are the recorded facts:

- (1) The President issued the affirmative action guidelines on November 17, 1976. The three faculty members of the FAAP were elected at the faculty meeting on Friday, January 14, 1977.
- (2) On Tuesday, January 18, 1977, Mr. Smith wrote to the president of the LUCC to nominate a student member to the FAAP. Mr. Smith never received a reply to that request nor did he receive any response to his additional reminders.
- (3) Contrary to what Mr. Von Oppenfeld writes in his letter to the Lawrentian, there is no mention in the minutes of the LUCC meeting of February 23, 1977 of his appointment to the FAAP. As far as I could ascertain from the LUCC minutes for the entire academic year of 1976-77, there is nowhere an announcement of his appointment, even though a number of other appointments were recorded in the February 23 minutes as well as on other occasions.
- (4) I learned for the first time of Mr. Von Oppenfeld's claim from the Lawrentian on April 8, 1977, and in spite of the irregularity of the communication I made an arrangement with my secretary for Mr. Von Oppenfeld to be invited to the next FAAP meeting.
- (5) The FAAP held three meetings between the middle of January and the end of the academic year. I had to call the faculty members of the FAAP together on January 25, 1977 without a student representative, because I needed their immediate advice about faculty recruitment and impending appointments, primarily those of Messrs. Ball and Delaney. The second meeting was held on March 15, 1977, to review my interim

report to the President and to the faculty, which was presented at the faculty meeting on March 18, 1977. We had to meet again without a student representative, because to our knowledge none was nominated by the LUCC and the Lawrentian of April 8, 1977 had not yet appeared. I called a third meeting of the FAAP for May 16, 1977 to review our performance and especially to get the panel's advice on the application of the emergency clause of the affirmative action guidelines, because we were confronted with several resignations three weeks before the end of classes. Mr. Von Oppenfeld was invited to that meeting. When he did not appear at the appointed time and place for the meeting, the panel waited for him for twenty minutes while my secretary tried to find him. After that we had to proceed without him. My secretary learned next day from Mr. Von Oppenfeld that he forgot about the meeting. I met with him on May 17, 1977, and shared with him the content of the discussion and the advice of the FAAP meeting of the preceding day. In accordance with the guidelines, the FAAP recommended that all replacements then under consideration would be only on a one-year basis, because we were no longer in the position to engage in the regular search. Mr. Von Oppenfeld could not disagree with this procedure, because as he well knows, it is the procedure stipulated by the guidelines.

(6) Because there was no need for it, there was no other meeting of the FAAP after May 16, 1977 and, therefore, I could not invite Mr. Von Oppenfeld to attend one.

Hence Mr. Von Oppenfeld's charge of my "discrimination against the only student member of the FAAP" is utterly groundless and revolting.

The record of my performance as chief academic officer responsible for faculty recruitment and hiring is documented in my above mentioned report to the President and to the faculty and in its updated version of May 19, 1977, as well as in the same issue of the Lawrentian in which Mr. Von Oppenfeld raised his voice against my administration. Out of sixteen faculty members hired during my one-year tenure of the Vice President's office, seven are women. At our meeting on May 17 I shared with Mr. Von Oppenfeld my frustration over my failure to recruit black scholars for our faculty positions as well as some of my thoughts on how we might address this problem in the future. This Mr. Von Oppenfeld does not mention in his letter.

If what his letter compelled me to say here does not satisfy him, Von Oppenfeld can find out more about my fight for racism and sexism from the Indian Mr. Adenwalla and the Korean Mr. Hah, my colleagues in the Department of Government of eighteen and sixteen years respectively, and from my women, black, Chicano, Chinese, Indian, Indonesian, and Japanese students at International Christian University in Tokyo, at the University of Chicago, and at Lawrence. He may learn not only some facts but also some human decency.

—MOJMIK POVOLNY
Henry M. Wriston Professor
in the Social Sciences

Soccer, anyone?

To women of LU.
Here at Marquette University we have found a women's soccer club and would be interested in playing a team for Lawrence

University. We just started our team this year and have found great interest on our campus. Over 35 girls are currently on our roster. Most of them have never played soccer before and are just out to play for the fun of it. We're sure that the same interest exists on your campus if someone would just take the time to organize it. If you do form a club this fall and would like to play us, please contact Mr. Larsen at 224.7414.

Marquette Women's
Soccer Club

Running for VP

by Penn Ritter

I would like to announce my candidacy for Vice President of LUCC and to express a few thoughts concerning one of the most important issues of the school year: the relationship between faculty and students.

The power for institutional change at Lawrence University lies with the faculty. Influencing the faculty, therefore, is paramount to achieving necessary changes within the University. As of last year the faculty had little respect for either the school newspaper or for student leaders in general, including those associated with LUCC.

Respect between faculty and student leaders can be fostered in several ways. First, new student leaders must tone down offensive rhetoric - language which alienates both other students and faculty - and also show that student ideas are popular among the majority, not a boisterous few.

Secondly, the faculty should make a sincere effort to better acquaint themselves with their students and with non-academic problems on campus. Lawrence rightfully boasts of a small student-professor ratio, but few professors are close to the pulse of student sentiment, or, perhaps more important, few understand the reasons behind specific actions or complaints. Thus, student complaints are viewed as growing pains, or treated with a nonchalant attitude rather than with concern. With a dreadful attrition rate of fifty percent, the administration now acknowledges that campus life must receive more attention; witness the creation of vice-president for campus life.

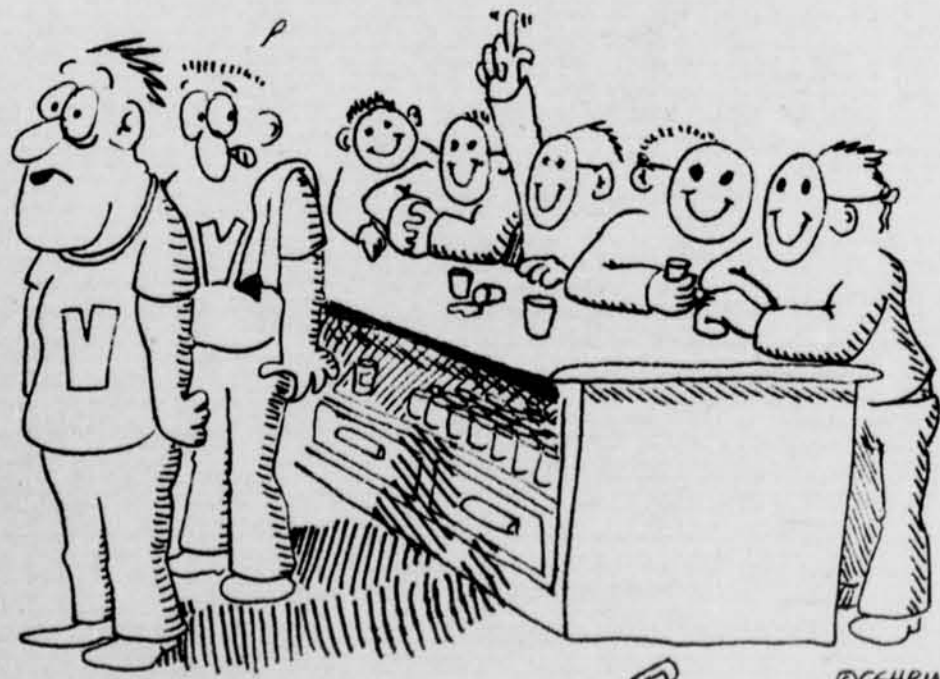
Asking for the president's resignation is not in this year's LUCC agenda. The student "pulse", however, is not to be mistaken as being docile but, instead, should be seen as students working in an honest and earnest manner for important changes. I hope that the faculty and administration accept these changes in student attitude and language and work with us, not tacitly against us.

The need for genuine faculty support for student organizations is obvious. The need for students to facilitate the faculty's concern, respect and, therefore, its influence has also been demonstrated within the past few years. The manner in which we speak is as important as what we say. If we remember this, will we find a common ground so elusive?

I ask for your support for LUCC vice-president.



—Photo by Dave Henderson



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Frank... one more of these Happy Hours and I'm gonna vomit.

Rock 'n' Roll. A rather odd name for an art form—popular or otherwise. There's an interesting fact: Rock 'n' Roll no longer is a popular entity—it has taken up residence in the margin of our culture. Sales are considered the prime index of success in the music industry and this index has edged Rock 'n' Roll into its peripheral position. Until, roughly, 1973, Rock 'n' Roll maintained its hegemony within the recording industry. The regent-of-the-hill is now Pop-Rock, or "Beautiful Rock" (as WIXX-style programming seems to have been deemed by the mass media; to my mind it's a contradiction in terms).

These latter-day forms are existentially purged formal vestiges of Rock 'n' Roll, which sport lyrics as vacant and inconsequential as does, "I'm in You." Witness: "I don't care where I go when I'm with you..." A far cry from the upending, counter-cultural tone of Rock 'n' Roll from the pungent Sixties. It speaks of love in a manner that is frozen in mass-appeal time, devoid of psychological insight, thematically static, and quite devoid of literary content, formal

or otherwise.

Rock 'n' Roll does live, however, in spite of the lack of commitment from the present mass audience. Perhaps, the agitators of the activist past have calmed down along with the market, or moved up (or over) to the classics and/or jazz (both are forms where the audience interest is more purely musical). Also consider that the younger potential immigrants have little real sense of the tradition (short-lived though it yet be), thus the public withering of hard-core Rock 'n' Roll begins to bare its casual dynamics.

This problem is amplified and rendered more intractable by the fact that the recording industry marketing system is only interested in "Monsters." With but few exceptions; "Punk" releases tend, I believe, to be speculative in nature. Little time and effort at publicity are invested in a record expected to be marginal in sales. Inevitably, then, the consumer must search out such releases, while the Record Company rams its pet products down the proverbial throat. A large handful of fans may initially look for marginal items, but such a

naturally selective process narrows it down to the essential few.

For example, I have given samplings of some of these peripheral recordings to local acquaintances, virtually none of whom would have otherwise made this contact. A number of them have been surprised and heartened to find that, independent of popular assumption, Rock 'n' Roll is thriving, albeit as a plant of modest dimensions.

There is no cause for regretting this Rock 'n' Roll recession. An egress from public view enables the artist (perhaps ironically) to slough the salesman's clothing and return to the essential task. When popular art genres depart the ken of the huge public cyclopic eye, they tend to move "underground."

Vivid, poignant Rock 'n' Roll is being rendered and is available. Many of these artists are characterized by a rather up-front—either affirmative or critical—awareness of the aesthetic potential or social power of Rock 'n' Roll. Others tend to be haughty or affected. The Ramones affirm the social-

physical power. Television embraces and modestly extends the aesthetic base. Patti Smith works amidst unsettling images in part reminiscent of Jim Morrison's long numbers. Bryan Ferry has been maintaining the slick distance of the sophisticate, while Brian Eno is the most experimental and aesthetically independent of the lot.

In future this space will be devoted almost exclusively to specific reviews of newly released albums. Most of those reviewed will be Rock 'n' Roll, though occasionally other LP's of interest will undergo an attempt at introduction and explication. Often, the reviews will relate more or less to the background here outlined, as well as to other as-yet-mentioned aesthetic probabilities.

A final note: I have made no use of abbreviations or euphemisms for "Rock 'n' Roll" for a specific reason—many of loyalty and faith have consistently maintained that music which cannot truly be called "Rock 'n' Roll" should be kept in careful contradistinction from that which can.

—SHEP

MOVIES

"Degenerate" is the word for this week's movie viewing starting with the ultimate in degeneracy—Andy Warhol pornography.

"Trash" was Warhol's first major commercial venture in film, followed shortly thereafter by his 3-D version of "Frankenstein." The film traces the non-adventures of an impotent junkie as he is pursued by various women.

The female lead is played by a female impersonator (Holly Woodlawn.) It may be a credit to his acting ability that critics failed to notice this fact when the movie came out.

Warhol's unorthodox method of film-making consists of friends and other actors improvising in front of the camera. While this style captures spontaneous humor and inspired moments, it also leads to some dull stretches—so be prepared.

"Trash" is an attempt at making a desperate lifestyle seen comic. If that sounds dreary and depressing, Joe Dallesandro, in the leading role, is supposedly one of the better looking unknowns and might be worth going to see anyway.

"Trash" will be shown tonight and tomorrow at 7:30 in Youngchild 161.

On Wednesday and Thursday "The Garden of the Finzi-Continis" will be shown at the same time and place. This is Vittorio De Sica's semi-autobiographical look at Jewish aristocratic life in Italy just prior to Mussolini's reign of fascism.

The film centers around a young middle-class student who is invited to the Finzi-Continis mansion to play tennis. He is drawn into the upper-class way of life and falls in love with the beautiful but lethargic daughter.

The movie portrays the inability of the aristocracy to act in the face of threatened extinction by the political movement. The middle-class represents the ability to act and survive.

The Finzi-Continis are depicted in the visual sumptuousness of their plush life, somewhat like a beautiful and exotic fly. But it is a fly about to be trapped by a frog.

Dominique Sanda, in the role of the daughter, has been compared to Greta Garbo. In casting Helmut Berger as her brother, De Sica found a good match for her beauty and aloofness.

"The Garden of the Finzi-Continis" marks De Sica's comeback after a series of unnoteworthy commercial comedies and stands alongside his classic, "The Bicycle Thief."

For off-campus movies the Marc 1 and 2 are showing "Rollarcoaster" and "Smokey and the Bandit."

"Rollarcoaster" is in the tradition of disaster flicks with George Segal chasing the mysterious amusement park menace.

"Smokey and the Bandit" offers Burt Reynolds and his faithful CB trying to smuggle a semi of Coors across state lines by outwitting Jackie Gleason, the state patrol officer who is hampered by a slow-witted son-in-law.

CP3-0, R2-D2, Obie Wan Knobie and gang continue in the indestructible "Star Wars" at the Viking. "I Never Promised You a Rose Garden" will have its Fox Valley Premier at Cinema One. Whatever that means.

—VANESSA JONES

Admiration: our polite recognition of another person's resemblance to ourselves.

—AMBROSE BIERCE

THE ARTS

The following is the first in a series of articles designed to direct the reader to some especially fine recordings of familiar works by particular composers. For this week, I'm presenting the works of Johann Sebastian Bach.

Brandenburg Concerti—The number of fine recordings of the complete Brandenburg Concerti is remarkable. The listener who wants to hear them played on instruments of Bach's time has no choice but to acquire the brilliant set by Harnoncourt (Telefunken 2635043, 2 discs). Other more conventional readings that are particularly good are those by Dart (Oiseau-Lyre 60005-6), Karajan (DG 2709016, 3 discs), Leppard (Philips 6747166, 2 discs), and Menuhin (Angel S-3787, 2 discs).

Concerti for Various Instruments—The recordings of the complete Harpsichord Concerti by Leonhardt (Telefunken 5635049, 5 discs) and Kipnis (Columbia M4-30540) carry the field. Baumgartner conducts a fine performance of the Concerto for Flute, Violin, and Harpsichord (DG Archiv 198189), although Kehr's budget-priced version is equally good (Turnabout 34219). Menuhin and

Ferras deliver excellent performances of the Violin Concerti on a budget-priced disc (Seraphim S-60258).

Choral Music—Klemperer's massive and moving account of the St. Matthew Passion, though more than ten years old, remains the choice (Angel S-3599, 5 discs). Far and away the best recording of the Mass in B Minor is Richter's (Archiv 2710001, 3 discs). Both recordings boast top-flight soloists, excellent orchestras, sensitive direction, and fine sound.

Chamber Music—Yehudi Menuhin and George Malcolm deliver the best all-around performances of the Sonatas for Violin and Harpsichord (Angel S-3629, 2 discs). The recording of the Sonatas and Partitas for Solo Violin made in the late fifties by Henryk Szeryng (Odissey 32360013, 3 discs) remains the cream of the crop, although superb performances have been turned in by Grumiaux (Philips 835198, 3 discs) and Milstein (DG 2709047, 3 discs). The Suites for Unaccompanied Cello receive positively stunning readings at the hands of Fournier (Archiv 198186, 3 discs) and Starker (Mercury 77002, 3 discs). Rampal's set of the Complete

Sonatas for Flute and Continuo (RCA CRL3-58020, 3 discs) is remarkable for its sheer virtuosity, although Robison's is more sensitive (Vanguard 71215-6). The best bet for the Art of the Fugue is Leonhardt's performance (Vanguard Hm-18-19E, 2 discs).

Miscellaneous Works—One of Bach's last instrumental works, the Musical Offering, has found two superb recordings in those conducted by Richter (Archiv 198320) and Leonhardt (ABC 67007). The Suites for Orchestra are lovingly performed and recorded by Harnoncourt

(Telefunken 2635046, 2 discs) and Menuhin (Seraphim S-6085, 2 discs). Unfortunately there are so many recordings of miscellaneous organ and harpsichord works that it is impossible to give a list of specific recommended recordings. However, the listener yearning for Bach harpsichord music could not go wrong with any of Landowska's recordings, Kirkpatrick's discs for Archiv, or Kipnis's recordings for Angel. Organ fans are advised to stick with Biggs on Columbia, or with Walcha on Archiv.

—CHRIS KUNER

THE ARTS

Collective Purpose

Tragedy: what is it? What is this time? Leaves; orange, green, brown and red. So what?

Question young lad... Hey gal, what's beyond, behind it?? The gay galore of colors, the beauty of

splendid fall, the love and romance sinks into your eyes, your skin melts, the flesh lusts, white blotches

exist beyond it my friend. White and pain, ah, look anon (I can't say her name) grimaces in pain, can't

speak, look a twitch, spasm. Dig in my friends, dust clogs the veins, seeps in the brains. Wait around awhile,

you'll see... "Lifes a shit sandwich" he said. Bonhoffer couldn't solve it., Smile—

—PHILIP J. STUART

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In the Castle, across from the YMCA

Cameras, Framing, Studio



Robin Kipnis jokes with Sunday's performers Dave Ehrich and Reid Abrams.

—Photo by Chet Hoskins

Coffeehouse offers unique menu and entertainment

by Philip Polk

Robin Kipnis, coordinator of the Coffeehouse, hopes the Coffeehouse will provide different and unique kinds of entertainment. Several things planned are a wine tasting night, original and classical music along with jazz and occasional theatre presentations. Kipnis sees the coffeehouse as being a place to relax and eat good food, while enjoying entertainment.

Kipnis is glad to see that several people volunteered after the Activities Fair and a meeting on Sept. 25. She said now all we need is to "be set in gear." She remarked that freshmen are needed to make the Coffeehouse a success. "They will help," she noted, "make it or break it."

"Most people recognize that the Coffeehouse is a good thing," she continued. "It has a nice comfortable atmosphere." Kipnis spoke of the Coffeehouse as being a quiet place where

people can go to if they want a cup of coffee, tea, or simply to "be by yourself in the dark." The Coffeehouse serves natural foods from the Fox Valley Co-op, hoping to provide a contrast to grill candy and food, noted Kipnis. People who are taste-conscious may use the Coffeehouse as another and a different option. "There is a question," Kipnis said, "on whether it will continue. Last year was the first year it got going. There is also the question of money in the problem of providing outside entertainment and food."

The Coffeehouse is open Thursday and Sunday nights from 9-12 p.m. and there is no admission. Dave Ehrich '79 and Reid Abrams '78 will perform this Sunday night.

Debra Ellis '78 is in charge of public relations. Reid Abrams works in the area of finding on-campus entertainment and Joe DeLuca '78 is looking for off-campus entertainment.

Dance company opens workshop

by Deb Davidson

The Lawrence University Dance Company began planning its annual production which will take place 12-15 April 1978. According to Patti Behn ('78), new director of the company, the theme for this year's show has been chosen and the production staff organized.

In addition to the annual dance production, the company will be holding five two-hour dance workshops in Riverview Lounge. The first workshop will take place Wednesday 5 October at 7:30, and the rest will be held every other Wednesday until 30 November. The first half of each workshop devotes time to warm-up and practicing various

techniques. In the second part of the workshop a short dance piece will be taught. Since each workshop will focus on a different aspect of modern dance it is recommended to attend all of them.

The workshops are for two groups of people. The average student is given an opportunity to come and learn the basics of modern dance. Experienced dancers can improve skills in a comfortable and relaxing atmosphere. People not interested in joining the company are invited to participate in the workshops. Behn urges anyone who is interested in theatre, running or just grace and

movement to attend. The workshops will be led by both men and women. Men are especially encouraged to come.

The workshops are also designed for people interested in auditioning for the company as choreographers or dancers. Potential dancers and choreographers should attend all the workshops in order to get their skills in shape and acquaint themselves with the group.

Dancers and choreographers are admitted to the Dance Company by audition only, but no previous experience is necessary. Auditions for dancers will be held 9 and 10 January 1978. Anyone who would like to choreograph should contact Patti Behn before the end of Fall Term.

For those not interested in performing the technical staff has openings in wardrobe and fund raising. Again, no special talents or training are needed. According to Ms. Behn, the annual Dance Company production is "a community effort" and there is a place for everyone in it. For any questions or suggestions concerning any aspect of the Dance Company, call Patti Behn at ext. 354.



Patti Behn returns to LU to lead this year's dance company.

—Photo by Chet Hoskins




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Judging it . . .

by Rick Lane

Last week on September 21st Burt Lance submitted his resignation to President Carter and left Washington, D.C. for his home in Calhoun, Georgia after a turbulent finish as Director of Office of Management and Budget. Now, that the questions which surrounded Lance as a private citizen have left the White House with him, Lawrence faculty members offered their insights on the Burt Lance affair.

Corry Azzi, assistant professor of economics, states that the questions raised by the Senate Governmental Affairs Committee "ought to be how well he performs his functions of government." We may well have confused, or run the danger of confusing, somebody's performance in their capacity as a public servant, and the morality and integrity that they bring to the performance of their duties with their morality and integrity of their actions as private citizens."

In determining the public servant's qualifications for public office how closely should we scrutinize their behavior as a private citizen? "We have got to come to a sensible understanding about the limits on behavior as a

private citizen that precludes people from holding public office or drives them from office once that behavior has been revealed, even if they could perform their duties in an appropriate and honorable way."

Because of the complexities of Lance's private actions Azzi is not sure if they do preclude Lance from holding public office. Nor is Azzi sure that the senators who criticized Lance were concerned with establishing either the motivation behind his behavior and the consequences of that behavior. Azzi feels that Lance never misused his office, as some officials have recently, and therefore should not necessarily be removed from his office. Azzi believes that "if everyone were to be scrutinized as closely as Lance was scrutinized it would be very, very difficult to find aggressive, highly motivated people to take public office."

Azzi does not view Lance's resignation as irreparable damage to the Carter Administration, although Carter has lost a personal confidant. "It seems to me that any President ought to have a few of these people in his administration," Azzi states that "I'm sure we would want a President who is

candid with someone who did not hold the obligations of a humble public office, and if that's true then we have denied the President something important to him."

Outside of these short term problems Azzi can not tell what effects this will mean to the reorganization of the government that Lance was to execute.

Although the Lance affair does not reflect on Carter's morality and ethics in government, Azzi feels that Carter's use of an executive order to up the percentage of imported oil has. This oil to be carried by U.S. ships has significantly increased the cost of imported oil to placate only one special and narrow interest group. Azzi states that; "I don't think that this is the kind of behavior appropriate for someone that claims he is going to create an administration that is not characterized by petty kinds of political deals that have characterized other administrations." "I think," he also remarked, "you can find other instances where he has made political compromises that most people would deem unsatisfactory." As such "the Carter Administration has not performed as I would have liked

it to have performed or as I had hoped it would have performed."

Lawrence Longley, associate professor of government interprets the Lance hearing as "a cause of concern because as the committee investigation has unfolded in the last month questions of propriety and questions of ethical standards have arisen that were and are quite significant." Longley sees the effects of this affair as twofold. First, "there is damage in the public view of the Carter Administration. This administration had been successful in creating a distinctive style of openness, of candor and demeritizing the Presidency." Secondly, Longley thinks that "the more lasting damage may be that of Carter's political reputation for acuteness and sensitivity."

When Carter came out in support of Lance after the White House staff misinterpreted the Report by the Controller of the Currency, Longley believes the President put his prestige on the line. It is the impact of this situation on the profession assessment of Carter that is more important than the impact of the public concept of Carter's high ethical standards, according to Longley.

In Longley's opinion President Carter has tried to fulfill his pledge for an ethical and moral administration. To Longley, Carter created the very high expectations of his administration. Thus, Carter artificially raised his moral and ethical standards.

Longley suspects that "perhaps these results of the Lance affair may create a more realistic set of expectations, and hence may not be harmful on the long term. For this scandal concerns, not as in Watergate and its abuse of official power, but questionable activities of a key figure of the administration prior to him assuming office."



Professor Lawrence Longley



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Fellowships for Seniors Sig Ep house hosts IPC students

Five major fellowships are available to graduating seniors of Lawrence. They include the Danforth Fellowships, Rhodes Scholarships, Fulbright Grants, Marshall Scholarships, and Watson Fellowship. Information concerning these and other Fellowships may be obtained from Dean Lauter in the Career Center.

The Danforth Fellowship is awarded for graduate study leading to a career in college teaching. Interested seniors must see Mr. Waring before October 20, 1977. Jim Merrill (75) is the most recent Lawrence recipient of a Danforth.

Rhodes Scholarships award to an outstanding, single, student two-three years of study at Oxford. See Prof. Wm. Chaney as soon as possible if interested. Jim Merrill was also a Rhodes Scholar.

The Fulbright Grants are awarded for graduate study and/or research in thirty countries. Information brochures are available in the career center.

Applications for the Fulbright Grant must be completed and returned by October 15, 1977. Lawrence averages one-two Fulbright Grants per year.

Approximately \$3,000 per year is awarded to Marshall Scholarship recipients by the British Government for two years of graduate study at a British University. Completed applications must be submitted to the British Consulate in Chicago by October 21, 1977. Gene Peterson ('76) received the Marshall Scholarship.

Applications for the Watson Fellowship must be returned to the Career Center by October 3, 1977. This Fellowship awards \$7,000 for "a focused and disciplined Wanderjahr of the student's own devising." Lawrence nominates four students each year and we have averaged two Fellowships per year in the past.

Various Fellowships are offered specifically for Black seniors. Information for these is available in the Career Center.

by Barb Van Buskirk

This year, for the first time, students of the Institute of Paper Chemistry are living in the Sigma Epsilon house on campus. Although the IPC is not very well known here, it is known world-wide in the paper industry.

Since its founding in 1926, the IPC has been affiliated academically with Lawrence University. However, the Institute is administratively and fiscally a separate and accredited institution.

It is committed to education and research in the natural sciences and engineering at the graduate level. The programs lead to the degrees of Master of Science and Doctor of Philosophy.

The IPC has a separate thirty-two acre private campus with academic and research facilities, a library, administrative offices, educational facilities and single and married student housing.

The students on the LU campus are first and second year students at the Institute who have either volunteered or been "drafted" to live at the Sigma Epsilon house due to reduced single accommodation on the IPC campus. There are several students from Australia and Brazil living at the Sigma Epsilon house and studying at the Institute.

Every student of United States or Canadian citizenship admitted to the graduate program on a full-

time basis is awarded a tuition scholarship and a fellowship stipend. Fellowship grants are based on marital status.

For a single student of nine months, \$3300 is awarded and a married student may receive \$3750. Tuition scholarships of \$3000 are granted to cover tuition costs for the academic year. Costs for materials and equipment required for doctoral research are paid for by the Institute. There are several options which allow the students to eat at Downer.

Students at Sigma Epsilon house said that they liked living on campus but found it inconvenient at times. Parking is limited and the increased distance to the IPC campus

restricts spur-of-the-moment trips. A few students indicated that the Red Carpet Inn recreation center in the Lou Calder dorm was the biggest loss.

When asked how students found out about the opportunities of the IPC, many said that they had heard about it from someone else. Others learned about the IPC while working in an industrial paper company. Some students feel that there should be more programs that make the public aware of the IPC.

The Sigma Epsilon occupants said that they don't have a great deal of contact with Lawrentians. Some said that they were interested in certain aspects of Lawrence or the Conservatory.

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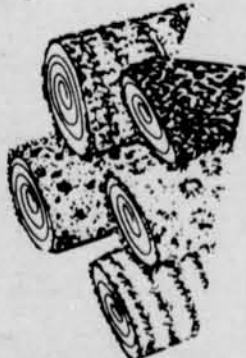
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Vikes upset Northeastern

by Outlaw Pinkerton

The Lawrence University football team defeated Northeastern Illinois in a close contest last Saturday by a score of 27-21 before a near capacity crowd in the Lawrence Bowl.

Lawrence scored on its second possession after Jim Petran, LU's quarterback, unloaded a 34 yard T.D. toss to Ron Wopat. The husky senior tight end managed to elude his initial defender, and find an open seam in the visitor's pass coverage before Petran found him in the clear. Wopat lumbered into the endzone, and after Jeff Reitz's successful extra point kick, Lawrence led 7-0.

The Eagles were stifled during their first few possessions and a poor N.E. punt gave the Vikes excellent field position. Lawrence's ensuing drive stalled on the N.E. 35 and the amazing Reitz lofted a precise end over end kick through the uprights from 41 yards away.

The Vikes choked away another scoring chance early in the second quarter. LU had first and goal at the seven yard line when Petran collided with three large Eagles on a Q.B. keeper and the ball squirted loose. Northeastern recovered the ball.

The Vike defense seemed impenetrable through much of the first half. Special mention goes to the D-Vike front seven which includes Kyle Bollmeier, Cliff Vickrey, "Hollywood" Bomier, Bob Eddy, Bruce Kelm, Greg Linnemanstons, and

Bubbles Neuman. The Viking defensive front allowed only one first down throughout the entire first quarter.

Late in the second quarter, N.E. finally found a vulnerable spot in the Vike defense. The Eagles delayed their fullback out of the backfield and into a vacated hook zone and he scooted to a 27 yard touchdown. The Viking version of "The Magic Toe" gave Lawrence immediate revenge less than a minute later. Reitz booted a 42 yarder this time to give LU a 13-7 advantage at half.

Lawrence regained momentum at the start of the third quarter. After stopping the Eagles on 3 downs, the Vikings started a drive down to their opponents 3 yard-line. Three unsuccessful runs left LU at the one yard line on fourth down. Jim Petran recalled that "nothing we tried was working but I still wanted to go for the touchdown. I called a fullback dive to the left and Tim Sievert (the fullback) went right." Somehow Petran held his cool during the confusion of the broken play and the elusive Lawrence Q.B. sneaked around right end for the score. Reitz made it 20-7.

N.E. refused to quit and scored on a 6-yard run late in the third quarter.

Lawrence managed another score early in the final stanza after Paul Gebhardt outfought two defenders for a Petran pass in the endzone. Petran's second



—Photo by Dan McGeehee

T.D. pass of the game put LU up by 27-14. The Eagles scored again late in the fourth quarter to pull within six points. However, Kyle Bollmeier snuffed out a final N.E. drive with a diving interception in Eagle territory.

The offensive PINKERTON PLAYER OF THE WEEK AWARD goes to Jim Petran, who set an LU passing record with 40 attempted passes. The Southpaw

Sophomore from Forest View H.S. completed 18-40 passes for 240 yards, and also added 67 yards on the ground.

The defensive PINKERTON PLAYER OF THE WEEK AWARD goes to two men, Bob Eddy and Kurt Henrickson. Eddy was a continual menace in N.E.'s backfield throughout the afternoon. Henrickson, who killed an early Eagle scoring chance

with an interception, was a hard-nosed standout in LU's secondary.

Lawrence	10	3	7	7	27
NEIU	0	7	0	14	21

	LU	NEIU
First Downs	20	16
Rushing	43-136	52-156
Passes	40-236	27-159
Fumbles-Lost	3-3	4-3

Soccer scores

The Lawrence soccer team heads into the 1977 season aiming for the conference championship. The JV squad fought their way to a 3-2 win over Fox Valley Tech in the kickoff game of the season, last Saturday. The varsity opens their season at Chicago, tomorrow, in a tough conference matchup.

Soccer fans are invited to see their heroes this Sunday in combat with Stevens Point. Game time is 2:00 p.m. at the IPC field. All are encouraged to cheer the Vikes on.

The team this year is a young and spunky one, with a core of seasoned veterans. Returning from last year with all-conference honors are John Laing '79 at center halfback and Penn Ritter '79 at right fullback.

Co-captains this year are Ritter and Jim Jacobs, '78 halfback. With several starting positions unassigned, the coach, Harry Kelderman, will be looking at a lot of players Sunday. Come out and cheer your favorite Vikings on to victory!



—Photo by Chet Hoskins

Vikes waded to 6th

The Lawrence University Cross Country team opened the 1977 season last week by running in the Madison Tech Invitational at Yahara Hills Golf Course.

For the upperclassmen the meet constituted the climax of a week of hard running, 10-15 miles a day at the Bjorklund grounds in Door County, and a reintroduction to competition. For the freshmen it was their first taste of collegiate competition and the five mile course.

The course proved to be slow and soggy after the week of rain. At certain points the mud and water were ankle deep, making for slow times. The weather on race day turned out to be better than usual and the sun was a welcome sight.

Leading the Vike Harriers was sophomore Jim Miller with a fine

6th place finish. Next across the finish line was senior captain Gary Kohls with a 20th place, followed by junior Peter Hoover in 25th. Junior Mike Edmonds placed 30th. The first freshman finisher was Brian Toccia with a 44th place closely followed by Mike Kahlow, another freshman, in 45th. Other runners included senior Kevin Retelle, sophomores Randy Behm and Peter Wehr and freshman Jon Blaser.

As a team Lawrence finished 6th out of 18 teams with 134 points, not too bad for this early in the season, but far behind leader Michigan Tech who finished with 20 points. That fact makes this weekend's meet all the more challenging as the LU Cross Country team travels to Houghton, Mich. for a dual meet with this same Michigan Tech team.

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GOINGS ON ABOUT CAMPUS

Campus Notes

Tonight
7:30 p.m.—Andy Warhol's "Trash"—161 Youngchild Hall. Admission \$1. Joe and Holly are a young couple struggling to get by in New York City. Trash is a collection of their funny and bizarre experiences looking for money, drugs, and more trash among the city's most colorful inhabitants. Trash is thought of as the most entertaining of the films produced by Andy Warhol, and it has also been hailed as a powerful tragi-comic view of life in the urban drug culture. With Joe Dallesandro, Holly Woodlawn, Jane Forth. "Best Movie of the Year"—Rolling Stone.

Saturday
7:00 a.m.—5:00 p.m.—MedCAT's - 161 Youngchild Hall
9:00 a.m.—Women's Tennis vs. Marquette University - LU Tennis Courts.
3:00 p.m.—Women's Tennis vs. Ripon College - LU Tennis Courts

7:30 p.m.—Andy Warhol's "Trash"—161 Youngchild Hall (See above)
8:30-12:30 p.m.—"Sure Thing" dance in Riverview Lounge.

Sunday
7:00 a.m.—5:00 p.m.—MedCAT's - 161 Youngchild Hall
2:00 p.m.—Soccer vs. UW-Stevens Point - IPC Field

Monday
7:00-9:00 p.m.—Auditions for the Senior Production of "Private Lives" in Cloak Theater. Scripts are on reserve in the Library
7:00 p.m.—Organizational meeting for the Oneida Tutoring program to be held in the living room of Cooke House. For further information contact Lynn Patterson, ext. 394.

12:00 p.m.—Deadline for petitions for pro tem Vice President of LUCC. Contact Julie Dyer, ext. 362.

Tuesday
11:00-1:00 p.m.—Election for pro tempore Vice President of LUCC. Voting will be in the dormitories.

Wednesday
7:30-9:30 p.m.—Dance Workshop, Riverview Lounge
7:30 p.m.—"The Garden of the Finzi-Continis"—161 Youngchild. Admission \$1. The film is set in Italy in 1938, when Mussolini's anti-Semitic edicts began to isolate Jews from their communities. The Finzi-Continis are an aristocratic Jewish family forced for the first time to acknowledge the world beyond the boundaries of their well-guarded estate. For many, including the director himself, The Garden of the Finzi-Continis represented Vittorio DeSica's return to the quality of film-making that distinguished his early works,

Shoeshine, The Bicycle Thief, and Umberto D. Directed by Vittorio DeSica. Based on the novel by Giorgio Bassani. With Dominique Sanda, Lino Capolicchio, and Helmut Berger. Academy Award, Best Foreign Film.

9:00 p.m.—Organizational Meeting for Downer Feminist Council (Everywoman's Center), Women's Center, Colman Hall.

12:00 p.m.—Deadline for petitions for LUCC dormitory representatives. Contact Julie Dyer ext. 362.

Thursday
9:00 p.m.—Gay Rights Committee, first meeting. Riverview. All community members (i.e. not just "gays") invited. Planning for November symposium, drop-in center, discussion group, etc. For more information contact Dave McColgin (ext. 311) or Jim Gedge (ext. 338).

Friday
11:00-1:00 p.m.—Election for LUCC dormitory reps in the dorms. Vote!!

General Announcements

Chamber Music Series
The 1977-78 Chamber Music Series features four offerings scheduled from October to April. Included are:

Oct. 15—Groupe Vocal de France
Nov. 11—Orpheus Trio

Feb. 3—Eliot Fisk, Classical Guitarist
April 21—Elysian Trio

Season tickets are available now from the Office of Public Events, 739-3681, ext. 287. Season tickets, available till Oct. 7, cost \$18.50 or \$21 for adults, and \$13 or \$17 for students and senior citizens.

Artist Series
The 1977-78 Artist Series runs from November to May, with five concerts on the agenda.

Nov. 18—New York Chamber Soloists

Jan. 20—Ruth Laredo, Pianist

Feb. 24—The Chamber Music Society of Lincoln Center

April 7—Marian McPartland Jazz Trio

May 5—Lynn Harrell, Cellist

Call 739-3681, ext. 287, for season tickets. They run from \$26.00, \$18.50, and \$12.50 for adults, to \$16.00, \$10.00 and \$7.00 for students and senior citizens.

Everywoman's Center

The Downer Feminist Council (Everywoman's Center) will be holding an organizational meeting at 9:00 p.m. on Oct. 5 in the Women's Center, Colman Hall. All interested women and men are welcome. If you have any questions please contact Lynn Patterson, ext. 394, or Louisa Keller, ext. 353.

Auditions for "Private Lives"

Auditions for the senior production of "Private Lives", to be held on Monday, October 3rd,

and October 4th, in the F.T. Cloak Theatre, between 7:00 & 9:00. Scripts are on reserve in the library.

Dance Workshops

Dance Workshops will be held by the Lawrence University Dance Co. on Wednesday October 5, 19th, November 2, 16, 30 from 7:30 to 9:30 p.m. in Riverview Lounge. Styles of dance include jazz, ballet, and modern. No experience necessary. Please come in bare feet and comfortable clothing. The public is invited as well. For additional information, contact Wendy Watson, ext. 352.

Co-op Survey

During the following week the LU CO-OP will be distributing a survey to all upperclassmen. The survey covers a wide variety of subject matters and is extremely important in a continual effort by the CO-OP to assess and respond to the needs of the Community. Please take the time to read through the survey carefully and respond thoughtfully. Completed forms should be returned as soon as possible to the envelope at the front desk in your dorm. Should you have lengthy comments to make & you do not wish to write them down please feel free to contact any member of the CO-OP staff and discuss your opinion.

Class Changes

As of Thursday, September 29 students wishing to add a Fall Term course must obtain the signature of the instructor of the course in addition to the signature of the advisor. October 12 is the last day to make class changes or select the S-U option for Fall Term courses.

The Drawbridge

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Chess
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Dorm Decorations

This note is addressed to the most creative, most enthusiastic, and most sincere college campus this side of the Rio Grande. This means you Lawrence Community! As the sun sets on the Lawrence campus October 28, 1977, each of you will have your chance to participate in the adorning of the front of your "home away from home". Dorm decoration can be your dorm's way of releasing all your pent-up creative talents upon the front of your dorm. It is also a way for the present Lawrentians to show the past Lawrentians that the campus is still alive. Let it not be said that on Friday, October 28, you sat in your lonely room pondering the meaning of existence while you could have been doing your part to make the front of your dorm something to remember. See you at the judging Saturday morning at 11:00!

Chess Club

The Chess Club will meet Wednesday night at 7:00 in Youngchild Seminar Room 167. All beginners, intermediates and experts are urged to attend. If you have your own chess set, bring it. We have a limited supply.

Car Storage

NEEDED: Winter storage for a car. Contact David Solomon, ext. 318.

Rock 'n' Roll Band

WANTED: Various and sundry individuals who might be interested in joining what, for lack of a better term, would be called an experimental Rock 'n' Roll Band. Please get in touch even if

you are only curious. We'll set up some jam sessions in the coffeehouse to get things going. Call Elliot at 731-8912, until you catch me in.

Oneida Tutoring

A short informational, organizational meeting for the Oneida Tutoring program will be held at 7 p.m. on Oct. 3 in the living room of Cooke House. Anyone interested in working on a one-to-one basis with Oneida Iroquois children is welcome. Questions—contact Lynn Patterson, ext. 394.

LAWRENCE UNIVERSITY
CO-OP
COMMUNITY SERVICE

The Co-op has one position we would like to fill for term I. This position is:
Volunteer Coordinator—This person will be responsible for recruiting on-campus volunteers who will be working with the various Co-op programs as well as off-campus programs. This person will also work closely with all other campus organizations who may be in need of a few "extra hands." Anyone interested in this position can pick up an application at the Co-op office. Hours are: Mon.-Wed.-Fri.-Sat. 1:00-2:15, and Tues. 4:00-5:15. For more information call ext. 654.

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GONG SHOW
Homecoming Weekend, Friday, October 28, 10:00 p.m.
All Faculty and students are encouraged to participate.

For any Information contact: Steve Dufresne, 21 Ormsby Hall, Ext. 355, or
Steve Lemme, 212 Ormsby Hall, Ext. 324

If you have an act you would like to perform, fill out bottom section and mail to either committee head.

Proposed act (in detail) _____

No. of Contestants _____

Name _____

Ext. _____